

SAULT COLLEGE OF APPLIED ARTS AND TECHNOLOGY

SAULT STE. MARIE, ON

COURSE OUTLINE

COURSE TITLE: PAINTING II

CODE NO: FA 174-4

SEMESTER: FALL

PROGRAM: VISUAL ART

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DATE: JUNE 1997

PREVIOUS OUTLINE DATED: 1996

APPROVED: _____

for *Rose*

Dean, School of Native Education,
Creative Arts and Criminal Justice
Programs

DATE: _____

June 12/97

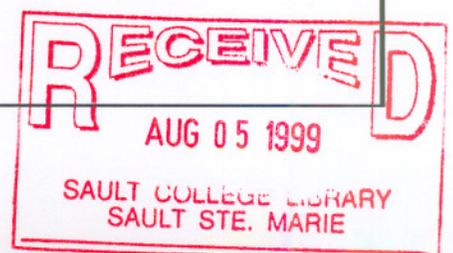
TOTAL CREDITS 3

PREREQUISITE(S): PAINTING I

LENGTH OF COURSE: 15

WEEKS

TOTAL CREDIT HOURS: 45



I. COURSE DESCRIPTION:

This intermediate level course is an introduction to oil painting techniques and processes. Special attention will be given to colour mixing, glazing, direct application, on-site composition, and individual expression.

II. LEARNING OUTCOMES AND ELEMENTS OF THE PERFORMANCE:**A. Learning Outcomes:**

1. Identify and apply the use of materials, equipment, and tools of oil painting to produce a desired effect.
2. Create a palette to evoke a specific mood, atmosphere, and/or psychological effect.
3. Demonstrate the appropriate application of the direct painting technique.
4. Demonstrate the appropriate application of glazing technique.
5. Demonstrate a high level of technique, style, and quality in art production and presentation.

B. Learning Outcomes and Elements of the Performance:

Upon successful completion of this course the student will demonstrate the ability to:

1. Identify and apply the use of materials, equipment, and tools of oil painting to produce a desired effect.
Potential elements of the performance:
 - evaluate the performance of a variety of brushes (i.e., brights/filberts, flats, rounds)
 - experiment with brush strokes and the use of oil painting mediums (varnish, linseed, turpentine, gumtine, etc.)
 - prepare a ground (gessoed canvas, board, paper) and apply oil paints with appropriate medium
2. Create a palette to evoke a specific mood, atmosphere, and/or psychological effect.
Potential elements of the performance:
 - experiment with differing combinations of colours, producing hue, value, and intensity scales
 - choose and lay out a specific series of oil colours to reflect a mood, atmosphere, or psychological effect
 - analyse compositions to determine the most suitable colour harmonies/palette

3. Demonstrate the appropriate application of the direct painting technique.
Potential elements of the performance:
 - work from an on-site sketch or in-studio still life
 - develop a detailed sketch on a prepared ground
 - apply oil paints with minimal use of a medium while still maintaining proper viscosity
 - apply oil paints with appropriate brushes to ensure proper coverage of surface while producing desired visual /formal effects

4. Demonstrate the appropriate application of glazing technique.
Potential elements of the performance:
 - work from an on-site sketch or in-studio still life
 - develop a detailed underpainting on a prepared and tinted ground
 - apply oil paints with glazing medium, paying close attention to the interrelationship of colour, texture, and transparency

5. Demonstrate a high level of technique, style, and quality in art production and presentation.
Potential elements of the performance:
 - demonstrate a high level of experimentation and detailed planning in class projects
 - incorporate experiential and research knowledge of oil painting materials, tools, and processes into a final project, i.e., the replication of a masterwork in oils

III. TOPICS COVERED/LEARNING ACITIVITIES:

Note: These topics sometimes overlap several areas of skill development and are not necessarily intended to be explored in isolated learning units or in the order below.

1. Introduction to materials and equipment; initial sketching
2. Brush handling; laying in of subject; colour play
3. Composition with two colours.
4. Composition with three colours.
5. Composition with muted colour harmony.
6. Direct painting.
7. Glazing techniques.
8. Self-portrait using technique of choice.
9. Student presentations of final project.

IV. REQUIRED RESOURCES/TEXTS/MATERIALS:

1. **The following supplies are to be brought to each class--additional supplies will be discussed as needed:**

vine charcoal sticks, canvas boards (18"x24") and/or illustration board and/or plywood and/or masonite sheets, gesso, **palette** (disposable paper or glass/porcelain), double oil cup (clippable), palette knife (short tongue), charcoal fixative, pure turpentine, stand oil, linseed oil, damar varnish, paint box (plastic tackle/tool case), sketch pad (11"x14"), latex gloves, **brushes:** flat #8, 12; round #4, 10; bright # 6 (all hog bristle); 2" house painting brush for gessoing, **37 ml tubes of Winton Oil Paints in the following hues:** cadmium yellow pale, light red (Venetian), cadmium red middle, alizarin crimson, French ultramarine blue, cerulean blue, paynes grey, burnt sienna, yellow ochre, raw umber, ivory black, titanium white (120 ml tube), coveralls, metal cans or glass jars, rags.

2. **Book:** ' Health Hazards Manual for Artists,' by Michael McCann (1985).

V. EVALUATION PROCESS/GRADING SYSTEM:

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|--|------|
| 1. Maintaining of a studio/sketch journal | 10 % |
| 2. Completion of 6 in-class assignments (3 @ 5%ea/3 @ 15%ea) | 60% |
| 3. Successful completion and presentation of final project | 30 % |

Late Assignments

Assignments must be handed in at the **beginning of the class on the due date.**

Assignments received **any time after** this will be **considered late**. Late assignments will have marks automatically deducted:

- 1 class late - loss of 1 letter grade (maximum grade possible B)
- 2 classes late - loss of 2 letter grades (maximum grade possible C)
- 3 classes late - zero grade

COLLEGE EVALUATION SYSTEM:

Students will be assessed on the basis of their assignments. The following letter grades will be assigned in accordance with the Visual Arts Department guidelines:

A+	Consistently outstanding	(90% - 100%)
A	Outstanding achievement	(80% - 89%)
B	Consistently above average achievement	(70% - 79%)
C	Satisfactory or acceptable achievement in all areas subject to assessment	(60% - 69%)
R	Repeat -- The student has not achieved the objectives of the course and the course must be repeated.	(Less than 60%)
CR	Credit Exemption	
X	A temporary grade, limited to situations with extenuating circumstances, giving a student additional time to complete course requirements.	

Mid-term: Students will receive an "S" or "U" grade at mid-term.

NOTE: Students may be assigned an "R" grade early in the course for unsatisfactory performance.

VI. SPECIAL NOTES:

Special Needs

If you are a student with special needs (eg. physical limitations, visual impairments, hearing impairments, learning disabilities), you are encouraged to discuss required accommodations with the instructor and/or contact the Special Needs Office.

Plagiarism

Students should refer to the definition of "academic dishonesty" in the "Statement of Student Rights and Responsibilities."

Retention of Course Outlines

It is the responsibility of the student to retain all course outlines for possible future use in gaining advanced standing at other post-secondary institutions.

Complementary Activities

To meet course objectives, students should expect to match each scheduled class hour with independent work.

Painting II course outline is subject to change; any change will be given to students in writing.

VII. PRIOR LEARNING ASSESSMENT:

Please request information concerning this process from the Prior Learning Assessment Office.